

Curriculum Planner

Introducing

GE: ENGLISH FLUENCY II

Details:

Name of the teachers: Ms Gurpreet Kaur Saini

Dr Hardeep Kaur

Dr Priyanka Srivastava

Paper No. Semester IV : GE LANGUAGE COURSE 6

Paper Title: ENGLISH FLUENCY II

Marks: Continuous Assessment (CA): Attendance(5) + Test/discussion (35) = 40 Internal Assessment (IA) : Attendance (6) + Assignment (12) + Class Test (12) = 30; Final Examination : 90 marks; Total = 160 marks.

Contact Hours: (L+T) 3+1 PER WEEK (3 LECTURE CLASSES + 1 TUTORIAL)

Course Objectives

- ❖ **This course is intended for students who possess basic grammatical and vocabulary skills in English but may not be able to effectively communicate in their everyday contexts.**
- ❖ **The course aims to equip them with skills that will help them interact with people around their personal, institutional and social spaces.**



Course Outcomes

- The course will help students to:
- describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions.
- Read and understand information on topical matters and explain the advantages and disadvantages of a situation.
- write formal letters, personal notes, blogs, reports and texts on familiar matters.
- comprehend and analyze texts in English.
- organize and write paragraphs and short essays in a variety of rhetorical styles



COURSE CONTENT

Unit 1: In the State

- Research -- Filing an FIR, making an RTI request, submitting a consumer complaint
- Active & Passive voice; idioms
- A. Find out what the procedure is for making a complaint about trees being cut in your neighborhood.
- B. Draft a formal letter requesting information about the disbursement of funds collected by a residents' welfare association.

Unit 2: Interface with Technology

- Book/film reviews
- Punctuation
- Write a review of a text you have read in class.
- B. Record a collaborative spoken-word review of the latest film your group have all seen.

COURSE CONTENT

Unit 3: Self-Representation

- Introducing oneself, giving and seeking information.
- Introduce characters from the texts you are reading.
- Creating a profile for social media.
- Creating a professional profile of oneself.
- Dialogue writing, Paragraph writing – Brainstorming, planning/outline rough drafts, editing.
- Intercultural Communication.

ACADEMIC CALENDER

DATES	ACTIVITY
Commencement of Classes	18 th January 2024 (42 lectures+16 tutorials)
Mid Semester Break	24 th March 2024 to 31 st March 2024
Commencement of classes after mid semester break	1 st April 2024
Preparatory Leave and conduct of practical examinations	12 th May 2024 to 20 th May 2024
Commencement of theory examinations	21 May 2024
Summer Vacation	7 th June 2024 to 21 st July 2024

Lesson Plan (10-12 Lectures)

- Unit 1
- Researching and analysing the procedure to file an FIR.
- Scrutinizing several government websites as stated in the essential readings section and understanding the correct process for making an RTI request.
- Studying formal letters format and practicing them in the class.
- Examining several letters shared by citizens on the consumer complaints municipal corporation website Delhi.
- Reading and understanding the grammatical aspects such as punctuation, active passive voice, idioms, verbs and several other aspects in Maurice Sendak's *Where the Wild Things Are*.
- Practicing Active and Passive voice in class and solving worksheets available on educational websites.

Lesson Plan (10-12 Lectures)

- Unit 2
- Understanding the phrase 'Interface with technology'.
- Drawing attention to how language is being affected by technology.
- Discussing the potential for self-expression on social media.
- Discussing the meaning, structure and significance of book and film reviews.
- Reading the essential readings like Dan Brown's *Angels and Demons* and discussing several reviews available on both the book and movie adaptations.
- Underlining the difference between the two forms of reviews and practicing them in class.

Lesson Plan (10-12 Lectures)

- Unit 2
- Students will be divided into groups or even on individual basis, grammar exercises will be designed for their better understanding of topics such as punctuations, literary forms, poetic expressions, rhetoric etc.
- They will be familiarized with some of the most popular social networking sites and its relevance in contemporary times.
- Identifying and practicing the manner in which language is applied on different social media platforms such as whatsapp, facebook and twitter.
- Reading different kinds of fiction in class and attempting reviews accordingly.

Lesson Plan (12-15 Lectures)

- Unit 3
- Introducing the idea of 'self-representation' and acquainting students with the modes of expressing oneself.
- Differentiating between personal and professional modes of expression.
- Creating professional profiles on different social media platforms.
- Understanding different ways of writing styles and practicing them through study of examples in class.
- Learning to write rough drafts, outlines, and editing process.
- Engaging students in paragraph writing and dialogue writing process on several contemporary topics.
- Through essential readings acquainting students with the brilliant imaginative powers of writers and the powerful use of language.

Lesson Plan (2-5 Lectures)

- Unit 3
- Asking students to prepare a list of unusual combinations, new vocabularies, idioms and other grammatical aspects that they have learned from the essential readings.
- Making them identify the varied writing styles and asking them to write their own imaginative pieces drawing inspiration from the studied sources.
- Regular practice sessions will be conducted to check the grammatical aspects covered in the course along with timely assessments.



Thank you