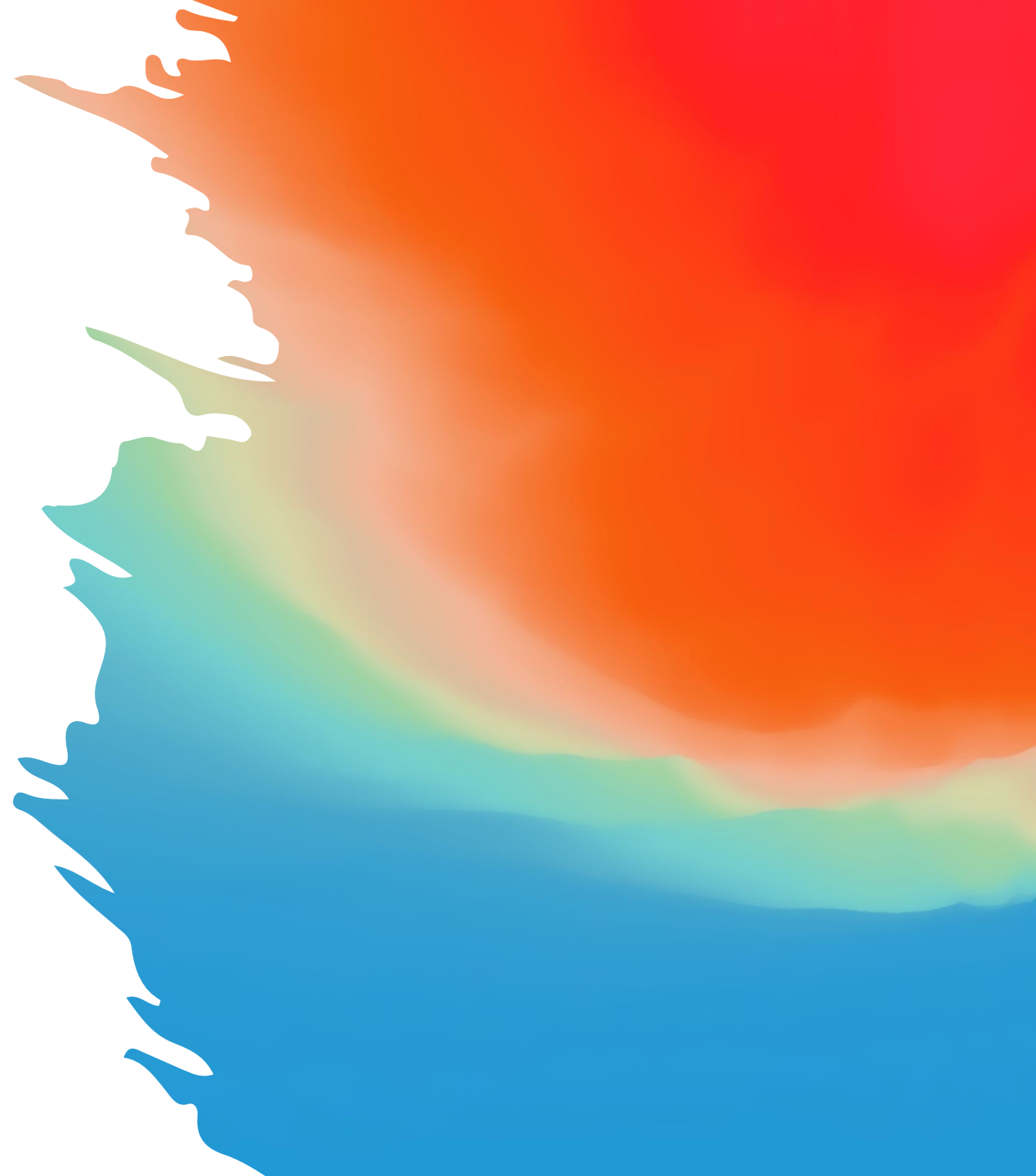


Indian Writing in English

BAH English DSC

SEM 4



Syllabus

- **UNIT – I**

1. Anita Desai: *The Clear Light of the Day*

- **UNIT – II**

2. H.L.V. Derozio: (i) 'Freedom to the Slave' (ii) 'The Orphan Girl'
3. Kamala Das: (i) 'Introduction' (ii) 'My Grandmother's House'
4. Sarojini Naidu: (i) 'An Indian Love Song', (ii) 'In Salutation to the Eternal Peace'
5. Robin S. Ngangom: (i) 'The Strange Affair of Robin S. Ngangom' (ii) 'A Poem for Mother'

- **UNIT – III**

6. Salman Rushdie: 'The Free Radio'
7. Shashi Deshpande: 'The Intrusion'
8. Padmanabhan, Manjula. 'Stains', *Hot Death, Cold Soup: Twelve Short Stories*. New Delhi: Kali for Women/Zubaan, 1996.

- **Suggestive readings:**

1. Rao, Raja. 'Foreword', *Kanthapura*. New Delhi: OUP, 1989. pp v–vi
-
2. Rushdie, Salman. 'Commonwealth Literature does not exist', *Imaginary Homelands*. London: Granta Books, 1991. pp 61–70
-
3. Mukherjee, Meenakshi. 'Divided by a Common Language', *The Perishable Empire*. New Delhi: OUP, 2000. pp 187–203
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4. King, Bruce. 'Introduction', *Modern Indian Poetry in English*. New Delhi: OUP, 2nd edn., 2005. pp 1–10



Learning Objectives

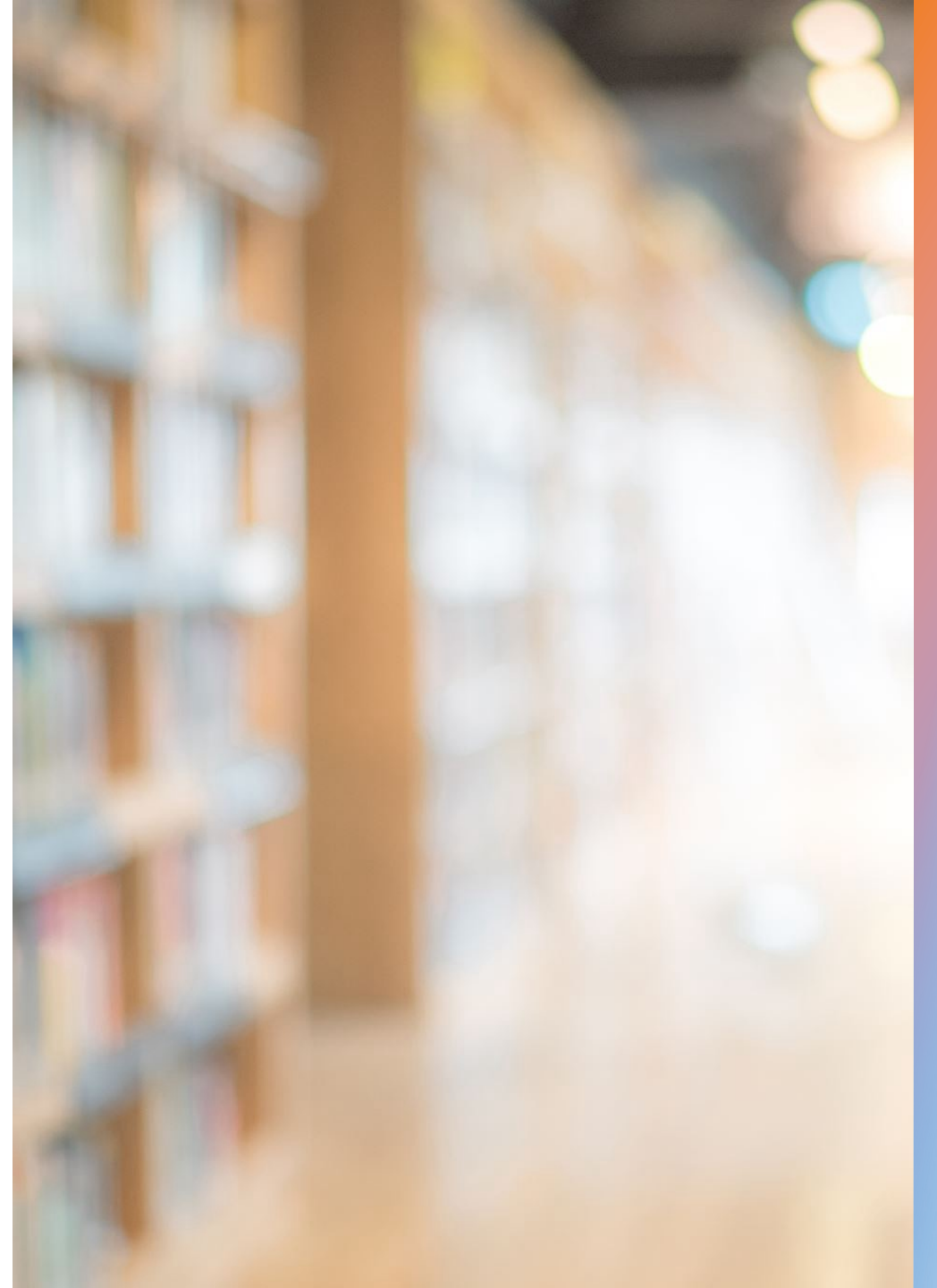
Prepare students to understand and appreciate Indian Writing in English.

Analyze the key characteristics and themes in Indian Writing in English.

Discuss the impact of Indian Writing in English on literature and society.

Objectives

- Understand the historical background and development of Indian Writing in English.
- Relate the significance of Indian Writing in English to the Indian literary landscape.
- Identify the cultural and societal issues depicted in the literature.
- Compare and contrast Indian Writing in English with traditional Indian literature.





Outcomes

1. Examine the influence of Indian Writing in English on the global literary scene.
2. Discuss the representation of Indian culture, identity, and socio-political issues in the literature.
3. Appraise the contributions of Indian Writing in English to postcolonial literature.
4. Relate the relevance and significance of Indian Writing in English in contemporary society.



Lesson Plan

- Week1: Introduce and Explain the Title and Content
- Week 2-5: Unit 1: Anita Desai's *Clear Light of Day*
- Week 6-9: Unit 2: Poetry
- Week 10-13: Unit 3: Short Stories
- Week 14: Background Reading

Pedagogue and Evaluation

Topic	Pedagogue	Evaluation
Unit 1	Detailed discussion of story to ensure comprehension. Followed by Literary and Critical analysis.	Internal assessment : Annotated bibliography of three research papers
Unit 2	Reading the text and explanation of literary and poetic devices. Relevanse of poem to socio political realities of the time.	Class Test: Q1 Discussion Question Q2 RTC
Unit 3	Student's response to stories and discussion of story. Relate the story to social realities.	Continuous Assessment: Three drafts of one question on any one story
Background Reading	Reading and discussion of essays	Quiz