

Your Roll No.....

Sr. No. of Question Paper : 4895

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Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English

Name of the Course : B.A (Prog.) English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (a) Explain with reference to the context:

“The house had settled into decay and disrepair, like an old man who had given up. It was cracked and broken by time and neglect, overgrown with creepers and weeds.”

Or

- (b) How does the garden in the Das family home serve as a symbol throughout the novel?

2. (a) Describe Derozio's poetic style and his use of literary devices such as imagery and metaphor in his works.

Or

- (b) Explain with reference to the context :

“I am saint. I am the beloved and the Betrayed.

I have no joys that are not yours , no Aches which are not yours, I too call myself I”

3. (a) What moments in the story 'The Free Radio' suggest Ramani's growing disillusionment with the free radio and the government's promises?

Or

- (b) Write a short note on the central idea portrayed in Padmanabhan's story 'Stains'.

Part B

4. (a) Discuss the character development of Bim. How does her journey throughout the novel reflect the themes of memory and identity?

Or

- (b) Comment on the historical setting of *Clear Light of Day* and its influence on the narrative.

5. (a) What social or political issues might Derozio have been addressing through the character of the orphan girl? How does the poem reflect his views on these issues?

Or

- (b) Identify and discuss the symbols used in "In Salutation to Eternal Peace." What do these symbols represent, and how do they deepen the poem's meaning?
6. (a) Analyze the structure of the novel. How does Deshpande use narrative techniques such as flashbacks, multiple perspectives, or non-linear storytelling to enhance the narrative?

Or

- (b) Comment on the exploration of themes of memory, identity and personal history in Manjula Padmanabhan's 'Stains'.
7. (a) How does Indian writing in English reflect the historical and cultural context of India? Give examples of works that illustrate this.

Or

- (b) How do Indian authors approach topics related to gender roles, caste, and social hierarchies in their works?