

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5240A

H

Unique Paper Code : 2032101203

Name of the Paper : 18th Century Literature

Name of the Course : B.A. (Honours) English

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

Part A

1. (a) Identify, contextualise, and critically comment on the following lines:

“So ladies in romance assist their knight,
Present the spear, and arm him for the fight
He takes the gift with reverence, and extends
The little engine on his fingers’ ends;”

Or

- (b) Write a note on Pope’s use of the supernatural machinery in ‘The Rape of the Lock’.

2. (a) Identify and critically comment on the following line:

“I had hitherto concealed the secret of my dress,
in order to distinguish myself as much as possible,
from that cursed race of Yahoos.”

Or

- (b) Write a short note on the Big-Endians and Small-Endians in the Voyage to Lilliput.

3. (a) Identify the speaker and critically comment on the following passage :

“I was not displeased... that we were rid of a guest [Mr. Burchell] from whom I had much to fear. Our breach of hospitality went to my conscience a little: but I quickly silenced that monitor by two or three specious reasons, which served to satisfy and reconcile me to myself. The pain which conscience gives the man who has already done wrong, is soon got over. Conscience is a coward, and those faults it has not strength enough to prevent, it seldom has justice enough to accuse.”

OR

- (b) Write a short note on the prison episode in *The Vicar of Wakefield*.

Part B

4. (a) Critically examine Alexander Pope's 'The Rape of the Lock' as a satire on the fashionable aristocratic society of the eighteenth century.

Or

- (b) How does the incongruity between the style and subject in Pope's 'The Rape of the Lock' help him achieve his objective in writing this poem?

5. (a) Gulliver is a mouthpiece for ideas than a character in his own right. Discuss.

Or

- (b) Make a comparative analysis of the Yahoos and the Houyhnhnms in *Gulliver's Travels*.
6. (a) Oliver Goldsmith's novel *The Vicar of Wakefield* is both sentimental and anti-sentimental; it is both romance and anti-romance; it expresses both idealism and realism." Discuss.

Or

- (b) Discuss the numerous instances of disguise and deception in Oliver Goldsmith's novel *The Vicar of Wakefield* and what may be their thematic relevance.
7. (a) Comment on how the narrator in any two texts can be seen as becoming the target of satire.

Or

- (b) With reference to two or more texts discuss the socio-cultural ethos of late eighteenth-century England, its depiction of domestic life, morality, and aesthetic conventions of the time.