

Post – Event Report

Event	SURLOK'24
Topic	Inter College Annual Culture Fest
Organiser	Art and Culture Society (AnC)
Date	3 rd , 4 th , 5 th April 2024
Time	10:00 am onwards
Duration	7 hours
Place/Platform	College Premises
Number of Participants	More than 1000
Welcome	Prof. Renu Dugal
Introduction to the Judges	Prof. Renu Dugal
Anchors of the event	*Rakshit Kapoor *Parth Gupta *Harshiita Rana *Mansi Mishra *Wommul Fatema *Rini Solanki *Garv Arora

Activities:

Surlok'24, the highly anticipated Annual Cultural Fest of SGNDKC, unfolded with grandeur and enthusiasm from 3rd to 5th April, showcasing a vibrant celebration of our college's rich cultural heritage. This eagerly awaited event brought together students, faculty, and guests to revel in a tapestry of traditions and artistic expressions.

Day 1:

The opening day of Surlok Festival was a vibrant showcase of cultural richness and talent. The festivities commenced with a soulful Kirtan by the Divinity Society, setting a serene and spiritual tone for the event. The Main Stage came alive with dazzling dance performances, including the energetic "Twinkle Toes," captivating the audience with graceful movements and vibrant music.

Simultaneously, the Seminar Hall hosted an engaging "Turban Tying Competition," where participants displayed traditional skills and creativity. Photography enthusiasts gathered at the School Auditorium for "Lenslore," capturing moments with artistic finesse and creativity.

The Gallery witnessed intense "Crossroads Rap" battles, showcasing raw talent and poetic prowess, along with evocative poetry recitals at "Kaavya Mela."

The day culminated with vibrant folk dance performances celebrating regional diversity and traditions. The street came alive with captivating Nukkad Natak (street theater), leaving attendees enthralled and eager for more festival experiences.

Alongside the "Copycat" competition, an engaging Impasto Painting Workshop named "Mark the Page" was held in Room 121. Participants explored the unique technique of impasto painting, creating textured and expressive artworks.

Day 2:

On Day 2 of the Surlok'24 was a whirlwind of entertainment! Magus, our dance society, dazzled with their performance, while Music, our music society, enchanted the crowd with their melodious tunes. Competitions like Saptak for Solo singing, Western Group dance, and Thunderclap for bands and Dhamaal-The Treasure Hunt and Prismatica added excitement.

Kicking off the day, Saptak showcased exceptional vocal talent from students across the college, highlighting diverse musical styles and impressive performances.

Following Saptak, Magus Dance Society presented "Footwork Frenzy," a high-energy dance showcase featuring intricate choreography and dazzling moves.

The day overflowed with talent and enthusiasm, leaving a lasting impression on everyone who attended. The fest was further enriched by an array of food and drink stalls, adding to the joyous atmosphere as well. Applause and cheers echoed throughout the venue as each performance took place, reflecting the collective appreciation for all performers.

Day 3:

On day three of the festival, "**GURI**" headlined a dynamic musical experience with hits like "Billian Billian," "Yaar Beli" and "Nira Ishq." Engaging the audience with infectious energy and interactive moments, GURI's performance showcased his versatility and stage presence. Backed by a talented live band, his set was a masterclass in musical craftsmanship, leaving attendees eagerly anticipating more festival highlights. The event highlighted the unifying power of music, creating lasting memories for all who attended. As the night fell, the echoes of GURI's performance lingered, leaving attendees buzzing with excitement and anticipation for the festival's upcoming days filled with more unforgettable music and camaraderie. The atmosphere was charged with a sense of collective joy and anticipation, underscoring the festival's ability to bring people together through shared musical experiences.

Main ideas:

Surlok'24, the annual fest of our college, spanned three exciting days. The first two days were packed with competitions from various societies, like Impasto for the art enthusiasts, Music for the melody makers, Magus for the dance fans, NZM for the poetry lovers, and Photobug for the photography enthusiasts. These days were filled with creative expression and friendly rivalry.

However, the real highlight came on the final day when the main Singer Guri, the much-awaited musical extravaganza, took center stage, bringing the entire college together for a memorable finale filled with music, dance, and celebration. Surlok'24 truly embodied the spirit of unity and talent, leaving behind cherished memories and strengthening the bonds within our college community.

Vote of Thanks

Dr Amarjeet Kaur
Prof. Renu Duggal

Poster :



Pictures :









Signature:

Dr Amarjeet Kaur

Convenor AnC